

Deep River

4 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14841

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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Deep River

Arr.: Jérôme Naulais

q = 108

2 3 4

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Piano Keyboard Guitar

Bass Guitar (optional)

Drums (optional)

mf

C E7/B Am A/G Dm/F A7/E Dm B^b D7/A Gm G/F C/E G7/D C

5 6 7 8

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

f

Am C7/G F A7/E Dm A7/E Dm F^{dim} Gm G7 C

9

10

11

12

13

A

Musical score for measures 9-13. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 9 has a dynamic marking of *mf*. Measure 11 has a dynamic marking of *mf*. Measure 13 has a dynamic marking of *mf*. The piano part includes chords Gm7, C, Gm7, C, and F6. The drum part features a consistent rhythmic pattern.



14

15

16

17

18

Musical score for measures 14-18. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 14 has a dynamic marking of *mf*. Measure 15 has a dynamic marking of *mf*. The piano part includes chords C6, E7, Dm7, G7, C, F, F^{dim}, C/G, Am7, Dm7, and G7. The drum part continues with the same rhythmic pattern.

19

20

21

22

23

Musical score for measures 19-23. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a *mf* dynamic marking in measure 23. The piano part includes chord symbols: C, F, C, C, F6, C6, E7, Dm7, G7. The drum part features a consistent rhythmic pattern of eighth notes.



24

25

26

27

Musical score for measures 24-27. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has an accent (>) in measure 26. The piano part includes chord symbols: C, F, F°dim, C/G, Am7, Dm7, G7, C, F, C. The drum part continues with the same rhythmic pattern.

HORN IN F

HORN & PIANO (ORGAN)

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EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
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EMR 911K	BORODINE, A.	Polovtsian Dance
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EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 908K	CHORAL	Abide with me
EMR 906K	CHORAL	So nimm denn meine Hände
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EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
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Horn & Piano (Organ) (Fortsetzung – Continued - Suite)

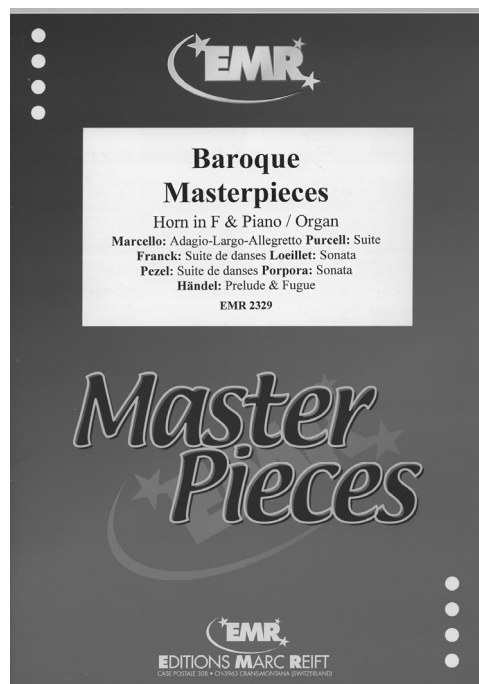
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HORN & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

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HORN & ORGAN

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